

# Cassie Cohn

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## INTRODUCTION

A passion for storytelling and over a decade of live professional equity theater production naturally led me to becoming a filmmaker. On set, I work well in the camera department, as an audio recordist, in continuity/script supervision, as a grip or a production assistant. As someone that thrives on collaboration and enjoys tackling a challenge, I'm always looking to be involved with motion picture projects that demonstrate creativity in production and that will have positive impact on our community.

## FILM PRODUCTION CREDITS

"Third Rail Documentary" In Production (2010) – Feature – Mini DV/HD - Producer/Director/Director of Photography/Interviewer/Audio Recording

Documents the trials, failures and surprising successes of an artist founded theatre group, Third Rail Repertory Theatre, in their first five years. Based in Portland Oregon.

"The Adults in the Room" In Post-Production (2010) - Feature - 16mm/HD - Sound Mixer/Boom Operator  
Producer: Blubaugh Films, Director: Andy Blubaugh

"BIKE FILM" In Production (2010) – Short – Mini DV/Super 8 - Director of Photography  
A bystander is simultaneously created and left behind to sift through the wreckage of an accident.  
Produced with a grant from Portland State University.

"Extortionist" (2010) Music Video - HD - Camera Operator  
Producer: Icarus the Owl, DP: Sam Naiman, Director: Rose Ayers

"Widow's Walk Lake" In Post-Production (2010) - Short - HD - Script Supervisor  
Producer: Overthought Productions, Director: James Strayer

"Devotion" In Post-Production (2010) - Short - HD - Assistant Camera  
Director: Martha Early, Director of Photography: Sam Naiman

"Nyx" - Short - Super 16mm - Audio Recordist  
Producer/Director: Hart Noecker

"Short Form Passage" - Music Video - Mini DV/Security Camera - Director/Director of Photography/Editor  
Producer: Polyphasic

"Modern Day Slaves" (2009) - Music Video - HD - 2nd Assistant Camera  
Producer: Diesel P. / Director/DP: Sam Naiman

"House of Lost Things" (2009) - Feature - Red Cam - Production Assistant  
Director: Michael Bartlett

"The Groove Audition Tape" (2009) - Short - MiniDV - Director of Photography/Editor  
Client: "The Groove"

"Get Involved" (2008) - Music Video - HD/16mm - Camera Assistant  
Producer: Diesel P. / Director: Sam Naiman

"Picture" (2008) - Short - HD - Audio Recordist  
Producer: Purple Macaroni Productions, Director: Amy O'brien

"Open" (2008) - 8 mins – 16 mm - Script Supervisor/ Actor (Non Speaking)  
Producer: Ice9 Films

"Mass Transit" 2008 – 4 mins – Mini DV/Super 8 - Writer/Director/Producer/Editor/Foley Recording  
A man coping with his isolation from society.  
\*invited for screening by PENPLAY for group's inaugural presentation of producing writer's works  
\*invited for screening at Ice9 fundraising event

"Welcome to My Scene" In Post Production – Feature – Mini DV - Production Assistant  
The story of the rise and ultimate demise of real life Seattle-based music group The Oily Bloodmen.  
Producer: Red Cabin Productions.

"Tin Star" In Production – Feature – HD – Assistant Cameraman  
A woman searching for true love finds it in a most unusual way.  
Producer: Tin Star Productions.

“The Fluid Drips Twice” In Post-Production – Feature - HD – Actor (Supporting Role)  
A Surrealist Sci-Fi Thriller that will MORE than knock your socks off. Much more.  
Producer: Mamba Fever Pictures.

“Smoke” 2005 – 2 mins – Super 8 – Writer/Director/Cinematographer/Editor  
The end of a romantic relationship inspired by the style of Jean Luc Godard  
\*selected for screening at “Circle Take: Films by Up and Coming Portland Filmmakers”  
\*selected for broadcast on Portland Community Media’s “Dreaming at the Speed of Film”

“Into Either End of the Cylinder” 2005 – 72 mins – Mini DV/Hi 8 - Actor (Lead)/ 2nd Camera  
John Rose has mathematically proven that there is no free will. Does that excuse the criminal activity that surrounds him? A modern adaptation of Henrik Ibsen’s play, Rosmersholm.  
Producer: Mamba Fever Pictures.  
\* Winner\* Best Narrative at the Denver Underground Film Festival  
\* Selected for screening at the New York International Fringe Festival  
\* Invited to screen at the Contemporary American Theater Festival

“Animus” 2004 – 20 mins – Mini DV/Super 8 - Assistant Director/Casting Director/ Script Supervisor/ 2nd Camera  
The idea of justice is explored when a former criminal is coerced into one last heist.  
Producer: Film Naïve.  
\* Selected for screening at the High Street Film Festival

"Women of the Coal" 2002 - 20 mins - Mini DV - Assistant Director  
Documents the life and role of women in West Virginia's early coal mining communities.  
\*Selected for screening at the American Conservation Film Festival

“Bully: The Adventures of Teddy Roosevelt” 2002 – 3 mins – Mini DV Director of Photography/Editor  
An Illustration of Theodore Roosevelt’s childhood created as part of a live performance produced by U.S. Fish and Wildlife.