

# Rosalie Ayers

WRITER • PRODUCER • DIRECTOR • EDITOR

## OBJECTIVE

I have an endless supply of creative energy...and I channel it into your vision. My sole work mode is one of complete dedication – to your project, to our team, and to the eyes, ears, and minds of our audiences. Let's bring your ideas to the screen.

## SUMMARY OF ACHIEVEMENTS

### 2004 – Present:

Produced 10 movies in film and digital video. Projects include narrative films, documentaries, music videos, commercials and product specs.

### 2004 – Present:

Co-founder of Jabberwocky Productions.

### 2004 – 2008:

Northwest Film Center Certificate Program.

### 2004 – Present:

Print, runway, and spokes model for Sports Unlimited Modeling Agency. Clients include Adidas, Nike, Columbia Sportswear, Ford Car Company, and more.

### 2000 – 2003:

Playwright and theater instructor to High School and Junior High School students (Gresham, OR).

### 1997 – 1998:

Toured US West Coast as member of ACTS (four-person improvisational performance company).  
[www.northwestu.edu/ministry/teams/acts.php](http://www.northwestu.edu/ministry/teams/acts.php)

## EDUCATION

MARYLHURST UNIVERSITY

Portland, OR 2008-2009

*B.A., Interdisciplinary Studies with focus on Film and Media*

THE NORTHWEST FILM CENTER

Portland, OR 2004-2008

*Certificate program, studying all facets of filmmaking industry and techniques.*

Portland State University

Portland, OR 2004-2006

*Business Program.*

## EXPERIENCE

**FILM EDUCATION ASSISTANT** Portland, OR 2008

*The Northwest Film Center School of Film*

- Producer of all films for entire program student body.
- Imported, organized, and edited all student work, including final DVD design.
- Researched, located and scouted all shoot locations.
- Personal Assistant to five resident filmmakers of program.

**ASSISTANT DIRECTOR** Portland, OR 2009

*The Lost Van Gogh* (Digital Short)

Director: Jessica Lyness, The Northwest Film Center

**2<sup>nd</sup> ASSISTANT CAMERA** Portland, OR 2009

*The Lost Van Gogh* (Feature Film)

Director: Chapin Hemmingway, Exterior Films

**DIRECTOR / DIRECTOR OF PHOTOGRAPHY, EDITOR** Portland, OR 2009

*Playing With Fire* (Documentary)

**ASSISTANT DIRECTOR** Portland, OR 2009

*Modern Day Slaves* (Music Video)

Director: Sam Naiman, Jabberwocky Productions

**WRITER, DIRECTOR, EDITOR** Portland, OR 2008

*SuperTrash* (Film Festival Promotional Video)

**SOUND TECHNICIAN** Portland, OR 2007

*Baby Chanel* (Film Short)

Director: Brandon Medford, Jabberwocky Productions

**WRITER, DIRECTOR, EDITOR** Portland, OR 2007

*The Runner* (Film Short)

**WRITER, DIRECTOR, EDITOR** Portland, OR 2007

*NIKE Fire Runner* (Commercial Spec)

**PRODUCER, EDITOR** Portland, OR 2007

*Rise Up: Flossin'* (Television Show)

Director: John Washington: Flossin Media

**WRITER, DIRECTOR, DIRECTOR OF PHOTOGRAPHY, EDITOR** Portland, OR 2007

*The Rites of Spring* (Film Short)

## REFERENCES

Jim Clark	Director/Animator	805.895.0940	<a href="mailto:nowwatch@yahoo.com">nowwatch@yahoo.com</a>
Mike Ferry	Director of Photography	503.502.7435	<a href="mailto:mferry12@hotmail.com">mferry12@hotmail.com</a>
Sam Naiman	Director of Photography	503.998.4182	<a href="mailto:sam@jabberwocky.tv">sam@jabberwocky.tv</a>
Tyson Balcomb	Producer, Exterior Films	503.539.6798	<a href="mailto:tyson@exteriorfilms.com">tyson@exteriorfilms.com</a>
Aydika James	Nia Technique, Inc.	503.866.6067	<a href="mailto:aydika.james@gmail.com">aydika.james@gmail.com</a>